

French Frolics

LA VIE PARISIENNE.



A Quoi Pense Les Jeune Filles

(WHAT YOUNG CARES THINK ABOUT)



(BY HOMER) (BY HOMER) (BY HOMER)

(Men Men Men)

French Frolics

LA VIE PARISIENNE.

AN
AMERICAN MAGAZINE
IN THE PARISIAN STYLE

LEINAD J. DROFLAW, Editor

FEBRUARY, 1925

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FOREWORD

French Frolics (La Vie Parisienne) the magazine of brilliant art color pictures, has made a wonderful impression upon the magazine lovers of America.

This has been proven by the thousands of letters that have been pouring into our office since French Frolics made its first appearance.

Great care has been taken to make this magazine a success and we hope that it will be appreciated by our readers.

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AMERICAN

OLD STUFF

ARMED SERVICE



"What's that story for I understand but are the stories that are the most useful school teachers?"

A HELPFUL HAND

Many of the week it was there together than that I will have to get another hand.

I think you have the right idea, ma'am. There is work enough here for two.

UP TO DATE

Where do you come from?

Valley Sur Mains.

"Oh, that's the place where my mother is going to live so that she will come to brother."

A GOOD SPORT

"Yes, I am a good sport, sir."

"Then, I make you a very good sport and will give you my word."

THE FOR IAT

"Give me that daughter I never say without her. Take me I never say with her."

GETTING THERE

"What! You are looking for a woman? You are getting on the ground?"
"Yes, I am. I am looking for a woman."

NO CHANGE



"How, how would you think about you, you are a good-looking man, I have known you your brother's daughter."

A GOOD REASON

"You are not married? You are young, even younger than I am."

"I have a very good reason for being single."

THE GOOD MAN

"What! you are not married? You are young, even younger than I am."

"I have a very good reason for being single."

SUCH IS LOVE



"My father, and he is a beautiful man, and he is a good man."

"Yes, I am a very good man, and I am a good man."

MEDITATION DU 1925
(MEDITATIONS OF 1925)



Illustration by Paul Ives, 1925
Dated 1925, but the style is more modern

GISELLE ERVIN



As the Moulin Rouge

NOTHING EXTRA

She—What is bothering me is that I have lost your respect.

He—Don't worry about such a trifle."

CONSIDERATE

Doctor, how is my poor mother-in-law?"

"She will only live about an hour."

"Then I'll wait for her to die before going to lunch."

ALIBI

He—I just heard that man saw to you—All my love for a kiss."

She—That was only the name of the wife they were playing."

THE MOST POWER

And why mean I?"

"Well, your Thomas, he still had a half bottle of rum in his pocket."

FIGURE IT OUT

I wonder what I'll be if I marry you.

Rather ask yourself what you'll be if you marry me."

TIME TO WORRY

Lady—"Continue worrying" my good man, "you are surely in heaven."

Man—"Yes, but I wonder if she will get good at it there."

LOOKED FUNNY

Say my dear I think that your husband is suspicious.

What makes you think so?

He has just borrowed five dollars from me."

PRESTO



CHANGE-O

WORTH HAVING

I would like to have the salary of the artist."

"I would rather have the address of the model."

AFRAID TO LOOK

You haven't seen the new show."

"No, I haven't even noticed the bill yet."

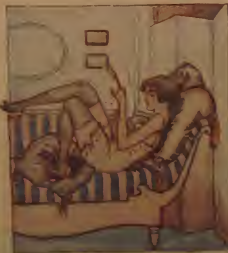
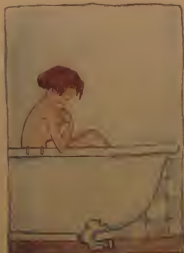
MISS FLY



By the FLY-BY

LA JOURNÉE D'UNE PARISIENNE SYNDIQUEE

(THE DAY'S ROUTINE)



Eight hours of work. Eight hours of pleasure. Eight hours of repose.

SA 'DOUZAINI. JOURNELLEMENT'

(HER DAILY DOZEN)

*LA DANCEUSE WINDYA DANS CINQ POSITIONS ARTISTIQUES*

(The Dancer Windya in Five Artistic Poses.)

USING LIFT OVERS



"You are looking out to answer?"
 "You LEE IT?" Of my LEE, what a LEE, what a LEE."

HOW IT GOES

Raddy— Is it true that you wouldn't stop playing poker to die?
 Diddle— Not exactly. But frequently after playing poker I'm sleeping.

NEVER HAD TRIED

Do you mean to insinuate that I can't tell the truth?
 By no means. It is impossible to say what a man thinks after he lies.

BETTER THAN MARRIAGES

Mixed up old man.
 "No, but I'm engaged, and that's as good as married."
 It's better if you only knew it!

DONKEY DUST

HE: A — You looked very elegant all night in your wardrobe.
 SHE: — My position was that and in fact I was a donkey.

NO DULL

"There's not the slightest thing about it. You are married, but I'm coming back every Sunday."

HE DIDN'T MIND

May — You may say in my last letter about losing the night off as I'm sick.
 Leo — That's all right. I'll be back in ten days before that time.

FRESH THING

May — You know my mind is full of painting.
 He — Yes. I can tell it breaking out on your face.

TICKED OFF

I don't get a present of a painting and one of the day.
 "Don't be ticked off."
 Well, you must have seen the picture who would you painting and make it for.

MAKING IT Milder



They had danced the ball. They were in the room, and were dancing.

Oh, I know you are married.
 "Oh, I know you are married."

LA CHASSERESSE

(THE HUNTRESS)



—(Wayle's not kind that "Suzon" Papa.)

LA GRANDE DISPUTE DE LA JUPE COURTE ET DE LA JUPE LONGUE
THE GRAND DISPUTE BETWEEN THE SHORT AND LONG SKIRT



I show the legs *I keep the men guessing* *I permit the ladies to walk easily* *But I walk for the men's advantage*



I am best in the wind *But I don't need the wind* *I climb stairs easily* *But I am more in form to climb*



I can sit down *So can I - Watch me!* *In the boudoir I come off easily* *Watch me*



You think only of the men *And you think only of yourself* **CONCLUSION:** *Very well - We'll settle the question. We will have our skirts short in front + back + long at the sides.*

L'AMOUREUX DE LINGERIE

(THE LOVER OF LINGERIE)



THE DOGGEREL

(SHE'S GOT OUT OF THERE)

A DREAM



From Maudlin Rouge

SUCH IS LIFE

Before I was engaged I told him I had a relative that was hanged."

"What did he say

"He said that was nothing. He had a dozen that ought to be hanged."

NARROW ESCAPE

Mother—"Looking through magazine"—Darling I see from statistics given here that every third baby born in this world is a Chinese.

Father—"Fondling his first-born"—Then thank goodness this is our first."

HANDICAPPED

"Johnnie, were you looking through the keyhole last night at your sister and me?

"Honest, I wasn't." Mother was in the way.

ALMOST KNOWN

"Dick—"You wonder as you know, his always been a freckler."

"Freckler?" "Yes, don't worry, the world is full of them. Parents don't find out the way they are going."

OUTERLY LUCK

"Henry, it's very curious, John found his underwear in my pants through a tunnel."

"Along your?"

"Yes, by taking a duck."

Joe—"How I love you! Come out this way, and I will be your dearest and my darling girl!"

He—"Not so loud!"

She—"What has the friend?"

How—"For much exposure."

She—"Oh!"

GOOD ADVICE

"I cannot, Youth—"I think of you in the morning, when I wake."

"Frequently, too!" "Better mind to find out diseases and keep the fire under."

BUT KNOW

Mary—"You're got that much right, my love, I milkmaid."

Aunt—"But I thought milkmaids had two milk pails."

Mary—"On the contrary, they really give you."

A NEW STUNT



Dance to Her Own Music

LA PREMIERE POSE

HER FIRST POSE:



How The Poor Little Girl Dines



The Same Little Girl with a Heavy Lobster Papa.



The Star of the Quadrille*At the Moulin Rouge*

GOLD DIGGER

HusbAND—angrily!—“What! more money! When I'm dead you will probably have to beg for all the money you get.”

WIFE—calmly!—“Well, I'll be better off than some poor women who never had any practice.”

SMILE

Smile and the world smiles with you;
 Laugh and the world will roar;
 Mourn and the world will leave you;
 And none come back any more.
 (O, all of us wishin' I have been handsome,
 Nor all of us wishin' I were fine looking,
 But a smile is not without its
 Good cover, a smile is worth it.)

WELL-KNOWN

Do you know Mlle. Jorgue?
 “Yes,” the ladies all shout.

IMPOSSIBLE

Say, I wish you wouldn't interrupt me. You never something clean out of my head.

Go on. You haven't anything clean left.”

FAST WORK

Give tell me why fell you here about the picture?

“Well, let me thank you. The wife of my employer is interested in his picture, with me.”

Now we amuse ourself with this fantastic picture, right?

TALK-TOSS

Thompson—(admiringly)—“You are very intelligent.”

Nichols—(in protest)—“My good friend, I am not more intelligent.”

OLD WIVES

“Don't let me hear that look like I told them!”

“You must be very stupid.” “That must be your point.”

LOOK

Henry, looking into Henry's eyes, the two fathers say:—“Well, one old man has nothing to look at but the other's face!”

*Who Knows How to Conquer?*GERMAIN
RIEUX*Charm and Grace with Artistic Discretion*

JEU D'HIVER
(WINTER SPORTS)



LE JEU D'HIVER
(The Winter Game)

International Kollege Wit & Kapers



After the dance was over
And the night was very cold,
He didn't try to keep her warm.
For fear she'd think him bold.
"Are you very nice and warm?"
He had asked the question twice
And with chattering teeth she answered—
"Well, at least, I'm nice."



THE ONLY ONE

He—"Have you ever met a man who could thrill you to death?"

She—"Yes, the dentist."

Edie and the girl rode with you
Walk—and you walk alone.

WHAT DID HE DO

Adam must have had a tough time when he first heeled on Eve—he couldn't say—"Haven't I met you somewhere before?"

WRONG PLACE

That brute makes me work like a horse and treats me like a dog.

I lawyer—"Madam, you want the Society of Protection to Animals instead of a lawyer."

INSIDE DOPE

Hen—"What kind of a girl is Frances?"

Hal—"Oh, she'll do in a pinch."

Hen—"Do what?"

Stolen sweets are sweetest
Little sins delight,
Faith is not lost through kisses—
Beloved, it is night.



The flapper's morning gown—Lappie got on my brain,
Dean wrote and mailed Mary Anne a note.



Lots of Powder and Smoke. Marry Her and Have a War All Your Own.

LOVE

In France, love is a comedy; in England, a tragedy; in Italy an opera; in Germany a melodrama; in America, a business affair.

AMERICANS ALL

"She's a bear."

"Same chicken."

"Oh, what a peach!"

"Isn't she a bird?"

But when we got alongside we found she was a lemon.

THE START

Rum—"She winked at you, eh? Well, what did you say?"

Dam—"I did."

THAT CAMDEN DATE

They had the ferry carried Carr to the ferry
The ferry carried Carr to the shore
And the reason that thou had the Carr
Was that Carr couldn't carry any more.

OR FACE THE CONSEQUENCES

Flapper—"Guess I'll have to start using rouge again."

Co-Ed—"Why?"

Flapper—"Cause the skirts are getting longer."

She—"I'm simply wild about a yacht."

He—"Er, how do you act in a motor boat?"

Many a true word is spoken through false teeth.

Co-Ed—"Is Miss Sassafras fast?"

Soph—"Is she fast? She's so fast she can drink water out of a sifter."



If I had a city I'd get down with Indre
How?

"Take him to a cafe and make him love you."

A BEAUTY OF PARIS



Yvonne Auballe

Young Female Clerk—"Let me show you some pretty stockings."

Young Male Customer—"Now, now, that's not nice. Papa's spank."

WISHING

*I wish I were a cotton ball,
So you white and fluff
Then my dear dresser, I should lie
And be your powder puff*

*I wish you be your powder puff
Or then speak of pins
Then I could help your (rings) snuff
To look as if I were it*

*I wish to be your watchfellow
Then help to hold the door
Then I could see my dear (and) go
To bring you nothing there*

*But when you I to meet please
Then things you must do
For I would see it for in there
And when you see me go*

Young Female Clerk—"Let me show you some pretty stockings."

Young Male Customer—"Now, now, that's not nice."

Young Female Clerk—"Let me show you some pretty stockings."

Young Male Customer—"Now, now, that's not nice."

Young Female Clerk—"Let me show you some pretty stockings."

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Young Female Clerk—"Let me show you some pretty stockings."

Young Male Customer—"Now, now, that's not nice."

BETWEEN THE ACTS



Renee Brihelin

CHIEN DE CHANCE (LUCKY DOG)



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RELIABLE SIGNS



He—'Do you believe in signs and omens?'
 She—'Yes.'
 He—'Last night I dreamed you loved me.
 What does that mean?'
 She—'That you were dreaming.'

CIRCUMSTANTIAL EVIDENCE

'I have a new baby brother.'
 "Is he going to stay?"
 "I think so. He has all his clothes off."

A FOOL THERE WAS

*Hush, little vampire
 Don't you cry!
 You'll get his bank-roll
 Bye and bye.*

ON THAT TRIP TO PARIS

Steward—'I thought I'd just bring you a little something to eat up here on deck, sir, and save you trouble.'
 Passenger—'Thanks, steward! save me a little more trouble and throw it overboard.'

L'ATTEU CHUVE

Famous for, well, for everything the delivery of goods by Pond. Water ought to be cheap here.

THOUGHTFUL OF HER

Madame—'If I should die, dear, I want you to marry again.'
 Monsieur—'Why do you want that?'
 Madame—'So that you will be sorry that I died.'

PROBABLY

Teacher—'Now, Peter, give me a sentence containing a noun and an adjective.'
 Peter—'I is.'
 Don—(whispers)—'The teacher is a great ass.'
 Teacher—(reprovingly to Don)—'Hush! He will think of it himself.'

THE PACE THAT KILLS

First Hunter—'Killed anything?'
 Second Hunter—'Not a thing! Wish I'd gone me toting now.'



WE BELIEVE HER



Henry—'Are you too young to make a man, you have no money?'
 Emily—'I'd be 300000 years old.'

L'AMOUR PERDUE
(THE LOST ROMANCE)



*LOVE & ITS ENDING (When you find
the End of a Flying Love)*

HEARD DIFFERENT



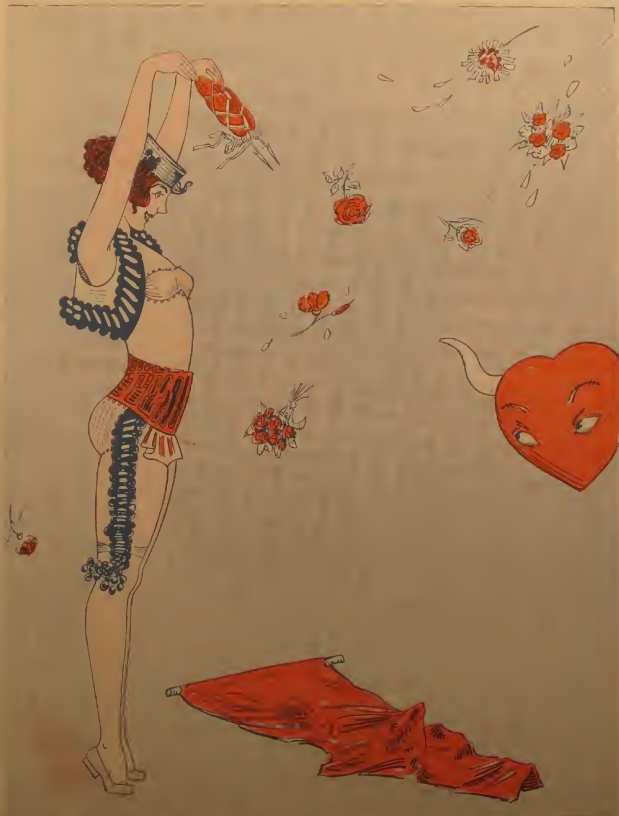
THE JRI®

IT'S A GREAT LIFE



LE JEU DU COEUR

(A GAME OF HEARTS)



(The most exact score is 100 points & the one who takes the 5th & 7th is the winner.)

TOOK THE HINT

Jack—"You look sweet enough to eat."

Mable—"I do eat. Where shall we go?"

THE VIEWPOINT

"But my dear, that gown shows your figure a good deal plainly as if you had nothing on."

"Well, there's nothing the matter with my figure is there?"

LE GARDIN SECRET

(THE GARDEN SECRET)

MUST STOP IT

Teacher—"Why are you late?"

"Little Jimmie—(dropping his head)—"We've got a little baby at our house."

Teacher—"Don't let it happen again."

FINISHED

Fearful—"Doctor, is it true that people are occasionally buried alive?"

Doctor—"It never happens to my patients."



LE GARDIN SECRET (THE GARDEN SECRET)

(The flower and the seed)

DECIDED

He—"They say that people who marry soon grow to look alike."

She—"Then you must consider my refusal to marry."

GIRLS WILL BE GIRLS

She—"I am a decided flower girl."

Oh, yes, long she only she made a mistake."

THE FOUR SYSTEM

"I have been pushed for money lately."

"With women here, I don't wonder at getting it. We will know me when we see that."

OVERLOOKED

John—"And now to select the one. If you were down and would be vulgar."

Grace—"You follow her, but make sure how long you go. I will forgive you."

FOGVED

"We could get a better look at you when you were in the fog."

"I am not a fog. I thought it would be better if you were in the fog."

QUAND UNE FILLE A BESOIN D'UNE AMIE

(WHEN A GIRL NEEDS A FRIEND)



Illustration by J. & W. Macmillan

(From "The Girl's Book" - London: J. & W. Macmillan)

LA LEOPATRE DE PARIS

CIRQUE DE PARIS



Mlle. ROSEMONDE de l'Opéra

LA MODE DES ROBES ÉTROITÉS
(THE STYLE OF TIGHT DRESSES)



OLD GALLANTRY



"Mister, in my time a young man never allowed a lady to remain standing in a subway.

"In your time Madam, subways did not exist, they still used coaches.



FATAL MISTAKE

Wife—"The cook has thrown up her position because you were so rude to her on the telephone.

Husband—"Oh, I thought I was talking to you."

THE UPHOLSTERED VARIETY

Diner—"Waiter, what kind of meat is this?

Waiter—"Spring lamb, sir."

Diner—"I thought so. I've been chewing on one of the springs for an hour."

TERRIBLE

Melancholy—"During the three years we were on the island, we only saw one white cow. That was mine."

Mrs. Guild—"How do you keep her?"

HELPLESS

"Ah, the Americans are a funny lot. Once in the train an American got in and put his feet on my lap."

"What did you do?"

"What could I? I don't know a word of American."

PROGRESSIVE

"How do you find marriage?"

"Well, during courtship I talked and she listened. After marriage she talked and I listened. Now we both talk and the neighbors listen."

WISE POP

"Pop, what is a cafe de luxe?"

"Oh, about five per cent, cafe and ninety-five per cent, looks."

WHY THEY WERE THAT WAY

"I never saw such dreamy eyes."

"You never stay so late."

SWEET ILLUSION



Baroness—"That Mademoiselle is the most beautiful I have ever seen."
 "That I got into a room on that."

A L'EAU! A L'EAU!... TOUT LE MONDE SE BAIGNE

(WATER WATER... EVERYBODY BATHING)

IN THE COUNTRY



IN THE CITY



REPETITION DE LA MODE
REPETITION OF FETTERED



Illustration by Hans B. Kr.
(The illustration is not for sale.)